

WHAT THEATERS OFFER THIS WEEK

With melodies, any one of which would serve as the "hit" in an ordinary musical show, and lines that sparkle throughout three hours of clever dialogue, "Oh, Boy," the Comstock-Elliott production of the Bolton-Woodhouse-Kern show, began a regular "home week" celebration at the Shubert-Belasco Theater before a capacity house last night.

Washingtonians—meaning those who lived here as regular householders before the well-known world conflict—were particularly delighted to welcome Anna Wheaton, who takes the principal feminine role; Marie Carroll, the delightful ingenue bride; and Marguerite MacCambridge and Ralph O'Brien, lesser lights, who served to add to the gaiety of the celebration.

Bolton and Woodhouse have raised the comedy to the 10th power, and Kern has carried out the melodies to what might be termed the fourth decimal place of charm. The usual jazzy pop songs with a preponderance of syncopated orchestral brass are lacking, thanks to the have given way to such memory-sticking tunes as "Till the Clouds Roll By," "You Never Knew About Me," "Pal Lili Yoo," and "An Old-Fashioned Wife."

This season's cast—remembering the real Washingtonians doing more than their bit—is quite up to the standard which took the vehicle through so many months in New York. The plot, filmy as the blue pajamas frequently alluded to during the two acts, and displayed off and on a most attractive personality, is sufficient to hold the attention.

The principal roles fall to Anna Wheaton, who as Jackie Sampson playing "Modesty" in "Experience," is one of the cleverest comedienne of the current season. Miss Wheaton can sing, dance, has a real spontaneous personality and carries the fun along with pleasing grace.

Marie Carroll quite earned the bursts of applause which greeted her efforts. Hal Ford, whose friendly good-natured efforts as Jim Marvin, won the audience, possesses an exceptionally pleasing voice.

Charles Compton, as George Budd, who finally told the truth without really explaining how he had two Quaker parents and a bride or two, carried the role with a fine touch.

Stephen Mailey, Jack Raffael, Augusta Haviland, Edna May Oliver and Harry Quessly fill out a well-rounded cast.

A well-directed chorus serve to set off two well-staged acts.

FOLTS.

Putting a \$100,000 education on a 10-cent character nearly ruined Henry Potter, son of the millionaire, Thomas Potter. Indeed, it did ruin him, reaching the depths of physical and moral degradation may be the measure. But his real love for Marcelle, the cabaret singer, who had gone down in the depths with him, served as the beacon light that guided his footsteps back to the house of his father. The story of Henry Potter's fall and his recovery is the story of "The Man Who Came Back," at Folts for a week's stay.

Young Potter, reckless and dissipated, suddenly finds himself, freed to live on \$25 a week far from New York. He tries, but fails. When he has forged his father's name, and is willing to go to jail, he is chloro-

formed and taken to Shanghai. There comes the moment of his change for the better, when he sees his glorious Marcelle in an inmate of an opium den. From then on it is a struggle, the man constantly borne up by the love and strength of the woman until weakness has been conquered and they are enabled to look the whole world in the face. The bedrock of Potter's strength was there all the time.

Mr. Brady has collected a capable cast for "The Man Who Came Back." No better Henry Potter can be imagined than the presentation of Frank Morgan. Physically he fits the part perfectly, and he never loses touch with his audience.

Miss Laura Walker is a bewitching Marcelle in "Frisco," a horror in Shanghai, and a tender, lovable woman in Honolulu.

The veteran, James Seeley, as Thomas Potter, handled a gruff part admirably.

The supporting strength of the company is smoothly strong, even to Griggs, the nervous servant in the Potter household, or the pipe-smoking Sam Shew Sing.

BURTON HOLMES.

Knowledge that the Yankees are slowly trailing a surrendered foe into his own country and that America's brave men overseas no longer face death at the hands of the ruthless Hun gave to an audience that filled the National Theater last night a feeling of relaxation in viewing Burton Holmes' still and moving pictures of our soldiers and sailors in their progress from a United States port to the front in Italy.

It presented scenes aboard a transport with thousands of khaki-clad men wearing life preservers as the danger zone was passed, depicted their reception in London, their training in rest camps, and ended with the July 4th baseball game in London, when the Navy team defeated the Army's and gave the Britisher his first real, simon-pure taste of America's great national game.

Close-up "movies" of the English

AMUSEMENTS

NATIONAL Tonight, 8:20
Charles Dudley presents
BACK TO THE FRONT
By William LeBaron
Starting Sunday—Patricia Collins.

BURTON HOLMES
TODAY Mat. at 4:30
WITH THE "YANKS"
in England
Reserved Seats 50c, 75c and \$1

Boston Symphony Orchestra
HENRI BAUDOUIN, Conductor
Tuesday Afternoon, Dec. 3d
National Theater, 4:30.
Seats now on sale at Mrs. Greene's office in Droop's, 13th and G.

LOEW'S PALACE
F St. at 13th
Continues 10:20 A. M. to 11 P. M.
ALL THIS WEEK
ENRICO CARUSO
In His Initial Photoplay
"MY COUSIN"
Added Attraction
FATTY ARBUCKLE
In "The Sheriff"

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Continues 10:20 A. M. to 11 P. M.
New Play
CHARLES RAY
in "The Law of the North"
Added Attraction
FATTY ARBUCKLE
In "The Sheriff"

GAYETY
5th Street
Below 7
ALL THIS WEEK
MOLLIE WILLIAMS
Greatest Show
Next Week—Hastings Big Show

S-K-A-T-I-N-G
Twice Daily, 3 to 5:30—8 to 10:30
In America's Largest and Finest Rink
Public Entrance, Rehearsal
Central Coliseum Over Center Market

NEW LYCEUM
The Palace of Burlesque
11th & Penna. Ave. Tel. Burlesque 7668

Mike and Ike—They Look Alike



NOW THAT WE'VE GOT THIS LITTLE HOMELESS CHILD ON OUR HANDS WE'LL HAVE TO FIND A NAME FOR IT

WE MIGHT GIVE IT A NUMBER—BUT MAYBE THAT WOULD LOOK TOO MUCH LIKE A DOG LICENCE

HERE ARE SOME NAMES IN THE TELEPHONE BOOK—AURELIUS, HORATIO, THEOPHILUS, ANGUS, ELIHU, KANNIBAL CLAYPOOLE

NO, NO—THE NAME WE SELECT HAS TO MEAN SOMETHING

LET'S TRY THE OLD INDIAN CUSTOM OF NAMING THE CHILD AFTER THE FIRST THING THAT MAKES ITS APPEARANCE IN THE BABY'S TENT

FIVE, MIKE—YOU'RE AN EDUCATED MAN

WE'LL NAME THE BABY AFTER THE FIRST THING WE SEE WHEN THAT DOOR IS OPENED

AN ODE NAME GIVES A CHILD DIGNITY, ESPECIALLY WHEN IT HAS SOME MEANING

HERE'S THE CHEESE YOU ORDERED FROM THE DELICATESSEN STORE

formed and taken to Shanghai. There comes the moment of his change for the better, when he sees his glorious Marcelle in an inmate of an opium den. From then on it is a struggle, the man constantly borne up by the love and strength of the woman until weakness has been conquered and they are enabled to look the whole world in the face. The bedrock of Potter's strength was there all the time.

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MILITARY MAIDS

King and Queen in the grandstand on this momentous occasion are interesting features of Mr. Holmes' presentation.

The puzzled expressions on the faces of the crowd which watched the contest on an English contest field, followed by the "snake dance" by the Jackies at its conclusion, stirred the risibilities of last night's audience. It erased the feeling of depression left by the views of the war-blinded at St. Dunstons.

Intimate scenes in London, the women filling the daily occupations of men at the front, the parade of thousands of the sex in war work before their majesties at Buckingham Palace, and American sailors kissing the blarney stone are faithfully shown. The huge Handley-Page planes, some with machine guns whose bullets are synchronized to find their target through the whirling propellers, were stirring scenes.

From the Britishers, such as the Duke of Connaught, Mr. Aquith, Viscount Northcliffe, and Sir Thomas Lipton, appear in the pictures. Mrs. Leslie Carter is also shown in her English garden.

Burton Holmes has added to his reputation as a collector of world pictures by his latest presentation.

Last night's program is to be repeated at a matinee this afternoon. Next Sunday night the pictures will be laid in Paris.

LYCEUM.

A snappy drill by the chorus was the feature of "The Military Maids" at their initial showing in Washington yesterday at the Lyceum Theater.

"A Gay Old Boy" was the best of the three burlesque skits presented. Its musical number was by Dan Dody of "Atta Boy" fame.

Frank Graham, as the Gay Old Boy, and Andy Martin, as I. M. Green, were the principal entertainers. Mr. Martin won much applause by his clever acrobatic feats.

The "Military Maids" are unquestionably the best offering yet presented this season at the Lyceum.

COLUMBIA.

A photoplay to make the pulse beat faster and one which combines all the best elements of melodrama is "The Law of the North," at the Columbia this week.

Charles Ray, the magnetic young actor who is fast becoming one of the leading players before the camera, is seen as "The Eagle" in this stirring picture of the Northwest, but he is not a weak "L'Aligoin" striving to live up to the traditions of his family. When "The Eagle" commands of the French trading post, he is killed by a renegade furrier, and his girl abducted. "The Eagle" takes up the trail of revenge, and there is shown the progress of a vendetta of the Far North which leads over snowy wilds, where red-blooded men give way to primitive passions and the shackles of civilization are shaken off under the law of an "eye for an eye."

After the tense melodrama of "The Law of the North," the appearance

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Presents the Third and Latest
U. S. Official War Picture
"Under Four Flags"
First presentation in Washington
Special Musical Interpretation
What the Washington Press has to say:
POST: A picture playhouse that combines every feature yet devised to insure the comfort of the patron and to delight his eye and his ear.
STAR: Depicts many thrilling battles. Battleships bring broadsides, destroyers safeguarding troops and columns of soldiers and marines who turned the tide at Chateau Thierry.
TIMES: Rivulets in many details the finest motion-picture houses in the country, the Metropolitan delighted its first-night audience. HERALD: "Under Four Flags" appears as a record of accomplishment, the nation's narration to its people of how victory was won, telling a true story—true in its vivid description.

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of "Fatty" Arbuckle gives the necessary relief. Pictures in the repatriated French villages are also shown on the Columbia bill this week.

PALACE.

Enrico Caruso, in "My Cousin," introduces himself in a photoplay that is both interesting and amusing. The staging is unusually good.

The very excellent manner in which Caruso portrays the double character gives him rather a lead over other opera stars who have preceded him in the movies.

There is just enough of grand opera in the screen plot for Caruso to play himself into the audience, as he does in his regular roles of the opera. In each angle of the plot Caruso White supports the tenor in a most graceful style and manner.

Fatty Arbuckle, in a new comedy, "The Sheriff," is featured for several minutes of laughter. Current events are shown in Loew's news reel and scenic pictures.

KNICKERBOCKER.

A photoplay above the average in point of entertainment value is "The Accidental Honeycomb," the principal attraction at Crandall's Knickerbocker, and also held over for showing tonight.

At the opening of the story the chief male character, Robert Forland, an artist dependent because of his fiancée's desertion, contemplates suicide. Determining that he may as well be comfortable while he is about it, takes a rug and a pillow and settles himself on the railroad track in the hope that the overland express will launch him into eternity. While awaiting its coming, a charming young woman approaches and asks his assistance with her motor car, which is stalled several miles down the road. Following this fantastic introduction of the principal characters are a succession of adventures just as novel, all of which contribute to the success of this remarkable photoplay. Elaine Hammerstein is cast in the role opposite Mr. Warwick.

STRAND.

Thomas Dixon's own filmization of his novel, "The One Woman," is being shown at Moore's Strand Theater the first four days of this week.

"The One Woman" is high-power drama, at times frankly melodramatic, but never tedious or uninteresting, interpreted by a cast of able actors whose work individually and in the ensemble is of unusual merit. The strength of the climactic scenes is materially increased by the fact that the leading figure in the story is a young clergyman whose liberal views and socialistic tendencies lead him to a descending course through the divorce courts and almost into oblivion before he is rescued by the woman whose other infatuations, redeemed him from the degradations that threaten.

Satisfying characterizations are offered by Lawrence Butt, Herchel Myall, Joseph J. Dowling, Adda Gleason, Thurston Hall, Clara Williams, and Master Ben Alexander, remembered as the little boy in Griffith's "Hearts of the World" and a Mutt and

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Committee on Public Information
Presents the Third and Latest
U. S. Official War Picture
"Under Four Flags"
First presentation in Washington
Special Musical Interpretation
What the Washington Press has to say:
POST: A picture playhouse that combines every feature yet devised to insure the comfort of the patron and to delight his eye and his ear.
STAR: Depicts many thrilling battles. Battleships bring broadsides, destroyers safeguarding troops and columns of soldiers and marines who turned the tide at Chateau Thierry.
TIMES: Rivulets in many details the finest motion-picture houses in the country, the Metropolitan delighted its first-night audience. HERALD: "Under Four Flags" appears as a record of accomplishment, the nation's narration to its people of how victory was won, telling a true story—true in its vivid description.

AMUSEMENTS

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Jeff animated cartoon comedy complete the bill.

GARDEN.

A story of attempted criminality and intrigue is visualized at Moore's Garden Theater the first three days of this week in "Secret Strings" in which the stellar role is delightfully played upon the screen by Olive Tell.

There is unrelenting action and a constantly mounting element of suspense in this subject. Miss Tell's role is one of charm and daring, not unlike that in which she scored so heavily in "To Hell With the Kaiser."

The ensemble strength of the supporting company is best demonstrated in the stirring climax of the play, when a situation of thrilling effectiveness is compellingly played.

An amusing cartoon comedy and excellent orchestral accompaniment complete the bill.

CRANDALL'S.

In "The Forbidden City," screened at Crandall's yesterday, Norma Talmadge portrays a role different from any she has before attempted—that of a Chinese girl of high caste. The story has to do with the love of a young American attached to the United States consulate at Peking, for the daughter of a mandarin. They are secretly married and shortly afterwards the wedding is discovered by the girl's father, who spirits her away and notwithstanding the efforts of the frantic husband, he is never able to locate her. Later, a daughter is born to the girl, but when the emperor learns that it has an American father, he orders the mother's execution. The girl grows to womanhood and falls in love, just as her mother had, with an American, but not with the same tragic results. Succeeding events provide a logical development of an excellent plot. "The Forbidden City" will remain the attraction at Crandall's today, tomorrow and Wednesday.

LIBERTY DANCE.

With a double musical feature, the Liberty Dancers Gaudens pleased a large number of dancers last night. An Italian brass band and a jazz band of colored musicians assisted greatly in entertaining the patrons. For those who do not wish to dance there are free motion pictures and band concerts.

CENTRAL COLISEUM.

Patrons at this popular resort on Sunday found the usual skating program in full operation. In addition, refreshment rooms and smoking rooms are available to the pleasure seekers. The management announces that there will be no skating at the Central Coliseum on Thanksgiving evening.

FOLLY.

"The Oriental Maids" are presenting a burlesque review at the Folly

AVENUE GRAND.

Will Rogers, comedian with Ziegfeld's Follies, was the star of the photoplay, "Laughing Bill Hyde," at Crandall's Avenue Grand yesterday. The film sets forth the adventures of Bill Hyde, an escaped convict, who makes his way in the goldfields of Alaska. There he befriends a beautiful half-breed girl who is being systematically robbed of her share in the profits of a mine of which she is half owner, by a pair of rascals. Hyde puts into effect a clever plan which traps the men and makes it possible for the girl to recover all that had been stolen from her.

Today's attraction at the Avenue Grand is "Unexpected Places," starring Bert Lytell.

CRITERION.

In "Fame and Fortune," his latest picture, Tom Mix is scoring another big success this week at the Criterion Theater. The film is full of thrills and feats of daring.

The story tells the adventures of a young man who returned to his Western mining town after years of wandering to find that his father has just died. His father was president of a local bank. When it was discovered that the banker had left no will, Big Dave Dawley, political leader of the

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